

And Can It Be

G Am/C D7 G Am/C D G

1 And can it be that I should gain an in - terest in the
 2 He left his Fa - ther's throne a - bove— so free, so in - fi -
 3 Long my im - pris - oned spir - it lay fast bound in sin and
 4 No con-dem - na - tion now I dread, for Christ, and all in

D/A A7 D G D G D

Sav - ior's blood? Died he for me, who caused his pain— for
 nite his grace— emp - tied him - self of all but love, and
 na - ture's night. Your sun - rise turned that night to day; I
 him, is mine! A - live in him, my liv - ing Head, and

C G G/D D7 G D G

me, who caused his bit - ter death? A - maz - ing love! How
 bled for Ad - am's help - less race! What mer - cy this, im -
 woke— the dun - geon flamed with light! My chains fell off, your
 clothed in right - eous - ness di - vine, bold I ap - proach the e -

C A D G C D G

can it be that you, my Lord, should die for me?
 mense and free, for, O my God, it found out me!
 voice I knew; I rose, went out, and fol - lowed you.
 ter - nal throne and claim the crown, through Christ, my own.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). Chord symbols are placed above the vocal line. The lyrics are printed below the vocal line, with line numbers 1-4 at the beginning of the first system. The score concludes with a final chord in the piano line.

Words: Charles Wesley, 1738, alt., P.D.

Music (SAGINA 8.8.8.8 D): Thomas Campbell, 1825, P.D.

Refrain

A - maz - ing love! How can it
A - maz - ing love! How

Chords: D, D7

be that you, my Lord, should die for me?
can it be that you, my Lord,

Chords: G, C, G, Am, G/D, D7, G